

THE PARADIGM WORKSHEET

Exercise #2

The Story: An American JOURNALIST, in Paris on a magazine assignment, meets a young French WOMAN, a high-ranking and politically-active member of the Ministry of Culture. They have an affair and fall in love. When he completes his assignment, he must return home, and as he boards the plane he swears he will return.

Instructions: Structure the story onto the Paradigm by first designating the Ending of the story (how you want it to end), then the Beginning, then Plot Point I, Plot Point II and the Midpoint.

