The Story: The leader of a militant environmental group organizes a protest movement to stop a large corporation from hunting and capturing a herd of Orca whales roaming the coastline of Alaska. Despite the threats of violence against him, the leader manages to bring public awareness to the needless capture and successfully halts the corporation from carrying out its plan.

Instructions: Structure the story onto the Paradigm by first designating the Ending of the story (how you want it to end), then the Beginning, then Plot Point I, Plot Point II and the Midpoint.