

THE PARADIGM WORKSHEET

The Story: A graduate student in Anthropology, working on his dissertation, seeks to document the ancient and mysterious “Blood Ceremony” of the Yuki Indians in the Yucatan. Arriving at a bus station, in the middle of nowhere, he meets an old man who becomes his “teacher” and who guides him through the world of Yuki mythology to participate in the “Blood Ceremony.”

Instructions: Structure the story onto the Paradigm by first designating the Ending of the story (how you want it to end), then the Beginning, then Plot Point I, Plot Point II and the Midpoint.

